



Mixed Media Supplies List

Introduction:

To get started with mixed media you do not need a ton of supplies. In addition, the flexibility you have in adapting even a minimal set of supplies to your mixed media applications is endless. The supplies listed below is a sampling of what I have in my “tool-box” for mixed media applications. Start out using what you have on hand and add as budget, desire, and imagination lead you!

I have embedded links in this version of the supply list for many of the items to the DickBlick.com site for your convenience. I also use JerrysArtorama.com and CheapJoes.com.

Supplies

(NOTE - Using the best quality supplies you can afford and using acid free supports is always optimal, but you can use what you have on hand to get started.)

- **“Failed” or “Stuck” Pieces of Art**
 - Water media or dry media (non-oil based) piece of art you have “moved on from” and were going to throw away!
 - In lieu of “duds” create an underpainting with random colors and or marks
 - Use as underpainting or collage material

- **Supports** – I use a variety of supports
 - **Watercolor paper** – I prefer 300 lb weight since it bears up well to the layers of gel. (You can use 140 lb for mixed media but it can be harder to work with) You can buy a full 22" x 30" sheet and tear into smaller pieces, use pre-cut in a size you like, or purchase a pad to pull from)
 - Full Sheet 300 lb Watercolor
 - <https://www.dickblick.com/items/arches-watercolor-paper-22-x-30-bright-white-cold-press-300-lb-single-sheet/>
 - <https://www.cheapjoes.com/catalog/product/view/id/27003/s/killimanjaro-original-bright-white-watercolor-paper/>
 - Pack of Pre-cut Sheets
 - <https://www.dickblick.com/items/fabriano-artistico-watercolor-papers-11-x-14-extra-white-cold-press-4-sheets/>
 - <https://www.dickblick.com/items/fabriano-artistico-watercolor-papers-16-x-20-extra-white-cold-press-2-sheets/>
 - **Gessoed Panels** – are nice to work with using mixed media techniques. This link is to the 1/8" thick ones which do need to be framed. You can get a variety of sizes.
 - <https://www.dickblick.com/products/richeson-premium-gessoed-hardboard-panels/>



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- **Gessoed Raised/Cradled Panels** - 3/4" - 1 1/2" cradles. Can paint the edges and hang as is or frame in floater frames.
 - <https://www.dickblick.com/products/blick-studio-artists-panels/>
 - <https://www.dickblick.com/products/ampersand-value-series-artist-panels/>
 - <https://www.dickblick.com/products/ampersand-gessobord/>
- **Birch Panels**
 - <https://www.dickblick.com/products/baltic-birch-panels/>
- **Acrylic Sheets**
 - <https://www.dickblick.com/products/acrylic-clear-sheets/>
- **Acrylic Paint** (I use both heavy body and fluids)
 - *If you already use acrylics*, you should be all set, use what you have.
 - A variety of colors and opacities (transparent, translucent, opaque) will serve you well.
 - Do see the last page of this supply list for a list of colors I use as you may want to add a few to your palette. Having a few “accent” colors (brights, metallics) in addition to your normal colors can be particularly fun with mixed media techniques.
 - If you have not tried **fluid acrylics** this might be a fun time to try them out!
 - Fluid Acrylic Sampler: <https://www.dickblick.com/items/golden-fluid-acrylics-watermedia-set-1-oz-bottles/>
 - *If you are new to acrylics*, I would recommend starting with a set of colors in smaller tubes to get a decent sampling of colors and let you get the feel, you can get started with a set like those offered here:
 - Student grade:
 - <https://www.dickblick.com/items/blick-studio-acrylics-set-of-12-free-tube-assorted-colors-21-ml-tubes/>
 - <https://www.dickblick.com/items/liquitex-basics-acrylic-set-set-of-12-75-oz-tubes/>
 - Professional grade:
 - <https://www.dickblick.com/items/blick-artists-acrylic-set-assorted-set-of-12-color-2-oz-tubes/>
 - <https://www.dickblick.com/products/golden-heavy-body-artist-acrylics/>
- **Gesso** -
 - **White Gesso**
 - <https://www.dickblick.com/items/liquitex-acrylic-gesso-white-8-oz-bottle/>
 - <https://www.dickblick.com/products/blick-artists-acrylic-gesso/>
 - **Black gesso**
 - <https://www.dickblick.com/products/liquitex-acrylic-gessos/>
 - **Clear gesso** (will give tooth to draw on) (Liquitex offers smaller bottles with pour caps which is very convenient)
 - <https://www.dickblick.com/items/liquitex-acrylic-medium-clear-gesso-8-oz-jar/>



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- **Art Media**
 - **Acrylic Medium**
 - Gloss & Matte Medium
 - <https://www.dickblick.com/products/liquitex-fluids-acrylic-mediums/>
 - **Acrylic Gel**
 - Depending on the brand, Acrylic Gel is called different things and comes in a variety of “transparencies.” Use GLOSS if you want it to dry fully transparent. Don’t confuse this with thinner mediums (Gloss medium, Matte medium) which won’t hold a peak... look for GELS that are used with acrylics to create impasto, relief, or sculptural effects.
 - <https://www.dickblick.com/products/lick-artists-acrylic-mediums/>
 - <https://www.dickblick.com/products/liquitex-gel-mediums/>
 - <https://www.dickblick.com/products/golden-regular-acrylic-gel-mediums/>
 - **Water soluble crayons**
 - <https://www.dickblick.com/products/caran-dache-neocolor-ii-artists-crayons/>
 - **Water soluble colored pencils**
 - <https://www.dickblick.com/products/caran-dache-supracolor-soft-aquarelle-pencils/>
 - **Acrylic markers**
 - <https://www.dickblick.com/products/uni-posca-paint-markers/>
 - **India Ink**
 - <https://www.dickblick.com/products/speedball-super-black-waterproof-india-ink/>
 - **Acrylic Ink**
 - <https://www.dickblick.com/products/liquitex-professional-acrylic-ink/>
 - **Graphite**
 - <https://www.dickblick.com/items/generals-kimberly-graphite-sticks-assorted--set-of-4/>
 - **Acid free pens/markers**
 - **Vine charcoal**
 - <https://www.dickblick.com/items/winsor-newton-vine-charcoal-medium-pack-of-3/>
 - **HB Pencil & Kneaded Eraser**
 - <https://www.dickblick.com/items/lick-studio-drawing-pencil-hb/>
 - <https://www.dickblick.com/items/lick-kneaded-eraser-medium/>
 - **Soft or Hard Chalk Pastels** (not oil)
 - <https://www.dickblick.com/products/lick-pastels/>



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- **Collage Materials** (printed material, rice papers, origami sheets...)
 - Print photos with cool colors and or patterns
 - Magazines, newspapers, catalogues on hand
 - Old papers, book pages, etc.
 - <https://www.dickblick.com/search/?q=collage%20papers>
- **“Embed-ables”** - small beads, glitter

- **Tools**
 - **Spray Bottle** - for water to keep paints moist and create special effects
 - **Palette for Acrylics** (I use clear plastic plates or a sta-wet palette)
 - You can use whatever form of palette you are most comfortable with (e.g., Pad, tray, plastic or Styrofoam plates, etc.)
 - Masteson Sta-Wet Palette - <https://www.dickblick.com/products/masterson-sta-wet-palette-seal/>
 - Palette Pad - <https://www.dickblick.com/products/blick-studio-disposable-palette-pads/>
 - **Palette knife** - mid-range size, nothing fancy, for spreading the gel
 - <https://www.dickblick.com/items/blick-painting-knife-34-x-2-916-traditional-style-10-/>
 - <https://www.dickblick.com/items/blick-painting-knives-starter-set-of-3-knives/>
 - **Pack of cheap brushes** (no kidding, certain processes such as scumbling = brush abuse and I don't want you ruining your good brushes!) Variety of Flats and Rounds:
 - <https://www.dickblick.com/items/langnickel-big-kids-choice-lil-grippers-brush-set-rounds-and-flats-set-of-4/>
 - **Synthetic / Synthetic blend brushes** for actual painting use with acrylics and watercolors
 - 2 flats - 1" and 1/2"
 - <https://www.dickblick.com/items/princeton-snap-golden-taklon-brush-stroke-short-handle-size-12/>
 - <https://www.dickblick.com/items/princeton-snap-golden-taklon-brush-stroke-short-handle-size-1/>
 - 2 med rounds - sizes 6 - 12
 - <https://www.dickblick.com/items/princeton-snap-golden-taklon-brush-round-short-handle-size-6/>
 - <https://www.dickblick.com/items/princeton-snap-golden-taklon-brush-round-short-handle-size-10/>
 - 1 Small/thin rigger - for details, lines
 - <https://www.dickblick.com/items/princeton-snap-golden-taklon-brush-liner-short-handle-size-2/>
 - **Plastic Card or Silicone Shaper** - Wallpaper smoothers or old credit cards or hotel room keys work fine
 - **Isopropyl Rubbing Alcohol** - 90% if you can find it (works faster), whatever you can find off of the grocery/drug store shelves!



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- **Flexible Sanding Blocks** (sponge covered with abrasive)
 - Need fine and medium grit - this one has both in one block:
 - <https://www.dickblick.com/products/art-alternatives-sanding-block/>
- Sand paper will work but the sponge type with abrasive on 4 sides is easy to hold and use for the uneven surfaces we will create!
- **Stamps** – store bought, or hand-made (one of your bonuses shows how to make your own!)
- **Stencils** – store bought, or hand made
- **Masks** – this is the cut-out shape when making a stencil also called silhouette stencils
- **Transfer paper** (Graphite, blue, or white) – used when tracing something onto the surface
 - <https://www.dickblick.com/products/saral-wax-free-transfer-paper/>
- **Rubber Brayer** – useful when collaging papers on an underpainting
 - <https://www.dickblick.com/search/?q=rubber%20brayer>
- **Sponge roller** – useful for veiling larger areas and with stencils & masks
 - <https://www.dickblick.com/products/wonderfoam-foam-rollers-paint-tray/>
 - <https://www.dickblick.com/products/linzer-mini-paint-rollers/>
- **Something to “emboss” or print with**
 - Piece of bubble wrap
 - Cheap dollar store filigree earring
 - Cookie Cutter
 - “Non-subtle” stamp (med-large design to easily see imprint)
- General/Miscellaneous:
 - **2 water containers** (I like to have one to clean and another to dampen brushes for paint application)
 - **Paper towels**
 - **Apron** – gel can get everywhere! I use mine to clean my palette knife on...LOL!



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Here is the list of Acrylic colors I keep on hand as an example if you need one; I will not be using all of these during the workshop and do not expect you to have them all, but I am often asked what I use. I have a variety of brands, mostly Golden and Liquitex artist/professional grade.

If you have the core colors (a warm and cool of each of the primaries) key neutrals (my favorites are Yellow Ochre, Burnt Umber, and Titanium Buff) and a few secondary and accent colors that make you smile, you are in good shape for this workshop!

Having a few “icing the cake” colors is especially fun to use as “sparkle” or accent colors so I do recommend having a few bright and at least one metallic on hand.

- Warms & Cools of primaries (Red, Yellow, Blue)
 - Warm Red - Cadmium Red Medium hue, Naphthol Red light
 - Cool Red - Quinacridone Crimson, Alizarin Crimson
 - Warm Yellow - Indian Yellow, Cadmium Yellow Medium hue
 - Cool Yellow - Lemon Yellow, Hansa Yellow
 - Warm Blue - Ultramarine Blue, Cobalt Blue, Cerulean Blue
 - Cool Blue - Pthalo Blue (green shade)
- Neutrals & Earth tones
 - Naples Yellow, Burnt Sienna, Burnt Umber, Yellow Ochre
 - Titanium Buff, Bone Black, Paynes Grey, Parchment, Titanium White
- Secondary & Accent colors
 - Cadmium Orange, Diaxazine Purple, Sap Green, Pthalo Green (blue shade)
 - Pthalo Turquoise, Prussian Blue, Quinacridone Magenta, Quinacridone Burnt Orange, Quinacridone/Nickel (Azo) Gold, Green Gold, Hookers Green, Olive Green
 - Light Blue Permanent, Light Blue Violet, Cobalt Teal, Turquoise
 - Metallics - Iridescent Gold, Bronze, Silver