

Acrylic Layers Online Workshop Schedule

Agenda	Session #1	Session #2	Session #3	Session #4	Session #5
	Objective: Process Overview, Underpainting and Gel Layers	Objective: Art Media Layers	Objective: Decision Making	Objective: Just Do it! Explore "What If I..."	Objective: Finishing & Other Applications
Welcome	- Course Welcome & Objective - Zoom Logistics - Instructor Intro	- Session Welcome & Logistics - Show & Tell - Q&A	- Session Welcome & Logistics - Show & Tell - Q&A	- Session Welcome & Logistics - Show & Tell - Q&A	- Session Welcome & Logistics - Show & Tell - Q&A
Module 1	- Process Intro/Overview - Handout & Supplies Review - Underpainting Overview - <u>Demo #1</u> Underpainting Variations (1 & 2)	- Art Media Layer Overview - <u>Demo #5</u> Art Media Layer Variations (1 & 2) on dry pieces from Session #1 - <i>Participants apply first art media layers based on Demo #5</i>	- <u>Demo #8</u> Art Media Layer Variations (5 & 6) - <i>Participants apply first art media layers based on Demo #8</i> - <i>Participants apply SECOND gel layers to initial art media pieces from Demo #8</i>	- Check-in: Progress, What Working/Not Working - Demo #10 Specific Effect Examples - <i>Participants continue the process</i>	- Check-in: Progress, What Working/Not Working - Demo #11 Finished Results Examples & Considerations - <i>Participants continue the process</i>
Break					
Module 2	- <i>Participants create own Underpaintings based on Demo #1</i> - Gel Layer Overview - <u>Demo #2</u> Gel Layer Variations (1 & 2) - <i>Participants apply first gel layer variations based on Demo #2</i>	- <i>Participants apply SECOND gel layers to initial art media pieces from Demo #5</i> - <u>Demo #6</u> Art Media Layer Variations (3 & 4) on dry pieces from Session #1 - <i>Participants apply first art media layers based on Demo #6</i>	- Decision Making Overview - Demo #9 Creative Decision Making ~ Mixing & Matching Variations - <i>Participants continue the process</i>	- Check-in: Progress, What Working/Not Working - Demo ~ Ad Hoc As Required - <i>Participants continue the process</i>	- Check-in: Progress, What Working/Not Working - Demo ~ Ad Hoc As Required - <i>Participants continue the process</i>
Break					
Module 3	- <u>Demo #3</u> next Underpainting Variations (3 & 4) - <u>Demo #4</u> next Gel Layer Variations (3 & 4) - <i>Participants create next Underpaintings based on Demo #3</i> - <i>Participants apply next Gel Layer Variations based on Demo #4</i>	- <i>Participants apply SECOND gel layers to initial art media pieces from Demo #6</i> - <u>Demo #7</u> final Underpainting and Gel Layer Variations (5) - <i>Participants create final underpainting and apply FIRST Gel layer from Demo #7</i> - <i>Participants create a 6th underpainting and apply FIRST Gel Layer using DESIRED variations</i>	- Check-in: Progress, What Working/Not Working - Demo ~ Ad Hoc As Required - <i>Participants continue the process</i>	- Check-in: Progress, What Working/Not Working - Demo ~ Ad Hoc As Required - <i>Participants continue the process</i>	- Check-in: Progress, What Working/Not Working - Demo #12 Seal, Varnish, & Display Options - <i>Participants continue the process</i>
Wrap Up	- Summary of What Covered - Homework	- Summary of What Covered - Homework	- Summary of What Covered - Homework	- Summary of What Covered - Homework	- Summary of What Covered - Homework - Alumni FB Group - What is next?
Minimum Planned Outcomes	4 pieces- Underpaintings with first Gel Layer applied	4 pieces - have initial Art Media Layers and Second Gel Layers 2 pieces - Underpaintings with first Gel Layer applied	4 pieces - Second Art Media layer and Third Gel Layers 2 pieces - First Art Media layer and Second Gel Layer Additional pieces - Underpaintings & First Gel Layers (Artist Choice)	4 pieces - Third Art Media layer and Fourth Gel Layers 2 pieces - Second Art Media layer and Third Gel Layer Additional pieces - First Art Media layers & Second Gel Layers (Artist Choice)	4 pieces - Fourth Art Media layer and Fifth Gel Layers 2 pieces - Third Art Media layer and Fourth Gel Layer Additional pieces - Second Art Media layers & Third Gel Layers (Artist Choice)