

## ***Robyn Ryan Facebook Live Demonstration & "Paint With Me"***

### ***Starter Supplies Guidelines***

I do advocate using the best quality supplies you can afford as there is a huge difference in color quality and intensity, brush feel and surface quality. However, if you are just trying this out for grins and giggles, keep it simple and inexpensive and get the basics at Walmart or Michaels. Don't spend an arm and a leg until you know you know enjoy working this way and want to actually pursue it! My go-to supply sources for my watercolor supplies are CheapJoes.com and DickBlick.com.

If you have acrylics and no watercolors on hand, you can work with them like watercolors for similar painting effects. Your challenge will be that they dry quickly and don't easily lift with water!

We will be using the basics... Paper, paint, brushes, water container, paper towels, pencil & eraser!

- Watercolor Paper - We'll be working on an 8" x 10" image so a pad that size or larger will be perfect
  - Typical pads come as 140lb Cold Press which is perfect, and they come either glued or spiral bound.
  - Pads which are glued on the sides are nice as they stay flatter but get whatever you prefer
  
- Watercolors -
  - A 12 color pan set will give you plenty of color choices.
  - You can also find sets of tubes with a selection of basic colors
  - I will be using my Stephen Quiller Palette and the Tube Colors I have on the palette are (Per the guidelines that come with the Stephan Quiller Palette, he has a GREAT book on color too!):
    - Primary Yellow: Cadmium Yellow Pale
    - Primary Red: Permanent Alizarin Crimson
    - Primary Blue: Pthalo Blue (Winsor Blue)
    - Secondary Orange: Cadmium Scarlet
    - Secondary Green: Pthalo Green (Winsor Green)
    - Secondary Violet: Ultramarine Violet
    - Intermediate Yellow-Orange: Cadmium Orange
    - Intermediate Red-Orange: Cadmium Red
    - Intermediate Red Violet: Thioindigo Violet or Magenta
    - Intermediate Blue Violet: French Ultramarine Blue
    - Intermediate Blue Green: Cobalt Turquoise
    - Intermediate Yellow Green: Permanent Green Light

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- Palette - I prefer white plastic, metal, or glass for watercolors, you can even use a white plate! Even styro-foam plates work.
- Brushes - you can get inexpensive sets of the synthetic gold taklon which come with a variety of sizes of both rounds and flats. The "work horses" in the sets for the size we are working will be:
  - Round - a #8 or #10
  - Flat - 1/2"
  - Flat – ¾" or 1" – to cover a lot of area quickly
- Water Container
- Paper Towels
- Ruler
- Pencil - #2, HB work fine for what we will be doing
- Eraser - I like kneaded erasers since they are soft and pliable into various shapes and leave no dust or residue since the graphite is lifted and absorbed into the eraser.
- Masking or artist's tape to tape off the 8" x 10" area if your paper is larger than that.