

1-2 June 2013 Sculpture Workshop with Robyn Ryan



Dates: Saturday and Sunday, June 1 & 2, 9:30 a.m. – 4:30 p.m. both days

Location: Debby Thomas is hosting us at her home/studio in the Manakin Sabot, VA area.

Workshop Description:

Are you ready to bend some wire and push some clay? Don't let the idea of three dimensions intimidate you... This will be a very practical and down to earth workshop focused on providing you clear, common-sense approaches to achieving your vision in clay and eventually bronze. No question there is a lot to it, but with confidence in the basics, your creativity can flourish. In this two-day workshop I will:

- Review the process to create a finished sculpture from start to finish; including the armature, the sculpture in oil-based clay, as well as working with the foundry through the eventual molding, casting, and patina process. (Both Bronze and Resin)
- Demonstrate and assist in armature construction for equine bust and provide lessons learned for practical and effective armatures.
- Describe "roughing in" techniques and assist in initial "roughing in" of student projects.
- Demonstrate refinement techniques and tools; assist in their application to student projects.
- For those students with works in progress, you are welcome to bring them to work on.

Workshop Fees:

VEAA Members - \$135 payable by check to the VEAA – includes two days of instruction and supplies for sculpting a small equine bust. For those interested in working on a full horse vs. bust, please add \$15 to the fee for a total of \$150, since I will be assembling your armatures in advance.

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Non Members - Priority placement for members will be in effect until 30 April at which time non-members are welcome to fill any vacant slots.

To Register: Contact Robyn Ryan at rryan@hughes.net or at 540-273-5444 (Please leave a message with your contact information!) Don't forget to let me know if you prefer to work on the bust or the full horse (additional fee for more complex armature.) Please register no later than Saturday 11 May so Robyn will know how what supplies to order. Robyn will be ordering the workshop supplies 13 May to ensure supplies are delivered in time.

Please send checks to the VEAA Treasurer, Wilma Bradner, Virginia Equine Artists Association, Virginia Equine Artists Association, P.O. Box 35614, , Richmond, VA 23235

Directions: Directions will be supplied via e-mail to confirmed participants.

Lunch Options: Lunch will be pre-ordered for delivery. Feel free to bring your own just let me know so I know who to coordinate orders with.

Supplies: Sculpture supplies will be provided by instructor and included in the workshop fee. Supplies Include: wood base, fittings, armature wire, clay, and basic tool set.

Please bring photographic and/or sketch reference material for your equine bust project (shoulders and head). It is very helpful when working in three dimensions to have reference material from multiple angles.

